

MILITARY TOURNAMENT --- AND --- HORSE SHOW



*Featuring the Jubilee
Celebration of
The Winnipeg Rifles*

AMPHITHEATRE
WINNIPEG, MANITOBA

SEPTEMBER 13-14-15-16
COMMENCING AT 8.30 P.M.

NINETEEN THIRTY-THREE



OFFICIAL PROGRAMME 10c.

FOREWORD

HE object of the Tournament is to show some aspects of the training of Canada's Defence Forces, and to demonstrate that such training tends principally towards the maintenance of a high standard of *health and discipline*, two necessities without which no nation can exist either in peace or in war.

The various events on the program demand skill, restraint and courage from the participants. These qualities, which are of the utmost value in civil life, are fostered by such training as is here displayed.

The Horse Show events encourage the breeding and training of the right type of horse in Western Canada, and show that the day of the horse is far from being past.

A detailed description of the events will be found on pages 12 and 13.

MILITARY TOURNAMENT AND HORSE SHOW

At

AMPHITHEATRE RINK
WINNIPEG, MANITOBA

September 13, 14, 15 and 16
Commencing at 8:30 P.M.

+

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EVENTS:

Major C. W. Devey; Lt.-Col. A. J. Brice, V.D.; Major J. K. Bell, V.D.; Major R. G. Graham; Major R. S. Knowles; Capt. F. F. Worthington, M.C., M.M.; Lieut. C. R. Frayer, R.C.N.V.R.; Mr. Geo. Arkless.

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Lt.-Col. J. M. Dunwoody, D.S.O., D.C.M.; Lt.-Col. E. A. Pridham, M.C.; Lt.-Col. R. F. Bingham, V.D.; Major M. W. Turner.

TICKETS and SEATING:

Major D. Williamson; Capt. T. Cochrane; Lieut. E. W. Mutton;
Mr. G. Arkless.

JUDGES:

Lt.-Col. O. McGuirk, The Manitoba Horse, Dauphin, Man.
Acting Assist. Com. T. Dann, R.C.M.P.
Lieut. R. Richmond, M.C., L.S.H., (R.C.)

RING CLERK:

Major S. J. Cox, V.D.

PROGRAMME

WEDNESDAY—13th SEPTEMBER



1. EVENT No. 1SAILOR'S HORNPIPE
Winnipeg Sea Cadets
2. CLASS No. 4SADDLE CLASS 15.2 AND OVER
3. EVENT No. 2.....GYMNASTIC DISPLAY
Princess Patricia's Canadian Light Infantry
4. EVENT No. 3DRIVING COMPETITION
Royal Canadian Horse Artillery
5. EVENT No. 4RETREAT
Queen's Own Cameron Highlanders of Canada
6. EVENT No. 5EVOLUTION OF ARMS
Canadian Field Artillery
Canadian Engineers
Canadian Corps of Signals
Canadian Machine Gun Corps
Canadian Army Service Corps
Canadian Army Medical Corps
7. CLASS No. 1.....LIGHT WEIGHT HUNTERS
8. EVENT No. 6.....NAVAL FIELD GUN DISPLAY
Royal Canadian Naval Volunteer Reserve
9. EVENT No. 7.....MUSICAL RIDE
Lord Strathcona's Horse (Royal Canadians)
10. EVENT No. 8HISTORICAL DISPLAY
Winnipeg Rifles

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PROGRAMME

THURSDAY—14th SEPTEMBER

1. EVENT No. 1.....SAILOR'S HORNPIPE
Winnipeg Sea Cadets
2. CLASS No. 2.....SADDLE CLASS UNDER 15.2
3. EVENT No. 2.....GYMNASTIC DISPLAY
Princess Patricia's Canadian Light Infantry
4. EVENT No. 3.....DRIVING COMPETITION
Royal Canadian Horse Artillery
5. EVENT No. 9.....TROOPING THE COLOUR
Winnipeg Grenadiers
6. EVENT No. 5.....EVOLUTION OF ARMS
Canadian Field Artillery
Canadian Engineers
Canadian Corps of Signals
Canadian Machine Gun Corps
Canadian Army Service Corps
Canadian Army Medical Corps
7. CLASS No. 3.....HEAVY AND MIDDLEWEIGHT HUNTERS
8. EVENT No. 6.....NAVAL FIELD GUN DISPLAY
Royal Canadian Naval Volunteer Reserve
9. EVENT No. 7.....MUSICAL RIDE
Lord Strathcona's Horse (Royal Canadians)
10. EVENT No. 8.....HISTORICAL DISPLAY
Winnipeg Rifles

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PROGRAMME

FRIDAY—15th SEPTEMBER

1. EVENT No. 1SAILOR'S HORNPIPE
Winnipeg Sea Cadets
2. CLASS No. 6LADIES' SADDLE HORSE
3. EVENT No. 2GYMNASTIC DISPLAY
Princess Patricia's Canadian Light Infantry
4. EVENT No. 3DRIVING COMPETITION
Royal Canadian Horse Artillery
5. EVENT No. 10THE CHANGING OF THE GUARD
Winnipeg Light Infantry
6. EVENT No. 5EVOLUTION OF ARMS
Canadian Field Artillery
Canadian Engineers
Canadian Corps of Signals
Canadian Machine Gun Corps
Canadian Army Service Corps
Canadian Army Medical Corps
7. CLASS No. 5 LADIES' HUNTER
8. EVENT No. 6 NAVAL FIELD GUN DISPLAY
Royal Canadian Naval Volunteer Reserve
9. EVENT No. 7 MUSICAL RIDE
Lord Strathcona's Horse (Royal Canadians)
10. EVENT No. 8 HISTORICAL DISPLAY
Winnipeg Rifles

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PROGRAMME

SATURDAY MATINEE—16th SEPTEMBER



1. CLASS No. 9 SHETLAND PONY
2. EVENT No. 7 MUSICAL RIDE
Lord Strathcona's Horse (Royal Canadians)
3. CLASS No. 10 CHILDREN'S PONY
(Other than Shetland)
4. EVENT No. 3 DRIVING COMPETITION
Royal Canadian Horse Artillery
5. CLASS No. 11 CHILDREN'S JUMPING
6. EVENT No. 2 GYMNASTIC DISPLAY
Princess Patricia's Canadian Light Infantry
7. CLASS No. 12 BEST BOY OR GIRL RIDER
(11 years or under)
8. EVENT No. 6 NAVAL FIELD GUN DISPLAY
Royal Canadian Naval Volunteer Reserve
9. CLASS No. 13 BEST BOY OR GIRL RIDER
(Over 11 years and under 16)
10. EVENT No. 1 SAILOR'S HORNPIPE
Winnipeg Sea Cadets

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PROGRAMME

SATURDAY—16th SEPTEMBER

1. EVENT No. 1.....SAILOR'S HORNPIPE
Winnipeg Sea Cadets
2. CLASS No. 8.....SADDLE PAIRS
3. EVENT No. 2..... GYMNASTIC DISPLAY
Princess Patricia's Canadian Light Infantry
4. EVENT No. 3.....DRIVING COMPETITION
Royal Canadian Horse Artillery
5. EVENT No. 9.....TROOPING THE COLOUR
Winnipeg Grenadiers
6. EVENT No. 5.....EVOLUTION OF ARMS
Canadian Field Artillery
Canadian Engineers
Canadian Corps of Signals
Canadian Machine Gun Corps
Canadian Army Service Corps
Canadian Army Medical Corps
7. CLASS No. 7.....OPEN JUMPING
8. EVENT No. 6.....NAVAL FIELD GUN DISPLAY
Royal Canadian Naval Volunteer Reserve
9. EVENT No. 7.....MUSICAL RIDE
Lord Strathcona's Horse (Royal Canadians)
10. EVENT No. 8.....HISTORICAL DISPLAY
Winnipeg Rifles

God Save the King

Detailed Programme of Horse Show Events

CIVILIAN SADDLE CLASSES

Demonstrating that the training and breeding of the Saddle Horse is not a lost art in Western Canada.

CLASS No. 2—Saddle Horse—Under 15 hands 2 inches.

CLASS No. 4—Saddle Horse—15 hands 2 inches and over.

CLASS No. 6—Lady's Saddle Horse—To be ridden by a lady.

CLASS No. 8—Pair of Saddle Horses—To be ridden by a lady and a gentleman. Quality of horses, performance and appearance as a pair, to be considered.

Conformation 40%. Performance 60%.

HUNTERS AND JUMPERS

Entries from well known horse lovers of the City of Winnipeg and district.

In all hunter classes, unless otherwise specified, conformation will count 25%, performance and manners 75%.

In hunter classes, jumps not to exceed 3 feet, 6 inches in height, except at discretion of the judge in the event of a tie.

Horses will be automatically disqualified by three refusals at any fence.

CLASS No. 1—Light Weight Hunter—Up to carrying 150 pounds to hounds.

CLASS No 3—Heavy and Middle Weight Hunter—Up to carrying 180 pounds to hounds.

CLASS No. 5—Ladies' Hunter—Horses to be suitable for and ridden by a lady. Twice around over jumps not to exceed 3 feet 6 inches in height. Conformation to count 30%. Performance to count 70%.

DETAILED PROGRAMME OF HORSE SHOW EVENTS



CLASS No. 7—Open Jumping—Over jumps to commence at 4 feet in height. Performance only to count.

CLASS No. 8—Pair of Saddle Horses to be ridden by a lady and gentleman. Quality of horses, performance and appearance as a pair, to be considered.

BOYS' AND GIRLS' CLASSES

CLASS No. 9—Shetland Ponies—Open to boys and girls not over 11 years of age.

CLASS No 10—Children's Ponies under Saddle, other than Shetland—12 hands 2 inches and under. Open to boys and girls under 16 years of age.

CLASS No. 11—Boys' and Girls' Jumping—Not to exceed 14 hands 2 inches—Open to boys and girls not over 16 years on last birthday. Jumps not to exceed 3 feet. Riding and performance only to count.

CLASS No. 12—Best boy or girl rider—Open to boys and girls 11 years and under. Performance only to count. Ribbons to be given for both boys and girls.

CLASS No. 13—Best boy or girl rider—Open to boys and girls over 11 years but under 16 years.

Entry Fees 50c per Entry. Children, Boys' and Girls' Events, 25c per entry. Maximum Entry Fee in any Class—\$1.50 per Competitor.

The Committee reserve the right to cancel any class for which sufficient entries are not received.



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Detailed Programme of Naval and Military Events

EVENT No. 1.....SAILOR'S HORNPIPE

This dance, once very popular amongst the sailors of the Royal Navy and still, to a certain extent, performed on festive occasions, derives its name from a musical instrument made of wood with a horn at each end which was carried on board ship in the earliest days.

The various movements in the dance suggest the hoisting of flags, the look-out, hauling and coiling ropes, etc.

EVENT No. 2.....GYMNASTIC DISPLAY

Physical fitness is one of the essential requirements of the present day soldier.

This demonstration illustrates one of the methods employed in the Service to build up the physique of the young recruit.

EVENT No. 3.....DRIVING COMPETITION

The rapid movement of the two-ton guns requires a high standard of nerve and efficiency on the part of the drivers.

This display demonstrates an important side of the artilleryman's training.

EVENT No. 4.....RETREAT

In medieval warfare both armies retreated at sunset to their bivouacs and rested until sunrise.

This custom to the present day is commemorated by Infantry Units throughout the British Empire.

On the first bugle note of "Retreat" the guard turns out and the flag is lowered.

At the conclusion of the bugle call, the unit concerned counter-marches to its martial music on the parade grounds for a few minutes.



Tuxedo Riding Club

FEW WINNIPEGGERS who have not walked or ridden through the outlying parts of the Municipality of Tuxedo are aware that almost at their doors is some of the finest country in Canada.

Great rolling meadows, woods, intersected by winding bridle paths and wide stretches of undulating prairie, make ideal terrain for the horseman and horsewoman.

The Tuxedo Riding Club is situated in the heart of this country—easily accessible by auto or street car.

MEMBERSHIP—For the *horse owner* an entrance fee of \$100.00 is charged, plus dues of \$25.00 per year.

For the rider who does not keep his own mount, a string of fine horses is kept by the Club. These are available to *Associate Members* who pay an annual subscription of \$25.00.

Riding and jumping lessons are given under competent instructors. Children and beginners are given special care.

DETAILED PROGRAMME OF NAVAL AND MILITARY EVENTS

(CONTINUED)



EVENT No. 5.....THE EVOLUTION OF ARMS

This display illustrates the evolution of weapons used by man during the passage of the centuries.

Compare the sling with a modern rifle, the cross-bow with a machine gun, the catapult or ballista with a 4.5 Howitzer, and the early forms of communication with wireless telegraphy.

EVENT No. 6.....NAVAL FIELD GUN DISPLAY

The 12-Pounder Naval Field Gun used in this display is similar to that in use by the Royal Navy.

The various movements displayed are those which would have to be carried out in the event of any mishap to the gun.

1. The left wheel of the gun is sprained; it is changed with one from the limber.
2. Both gun wheels have to be changed.
3. The right wheel is changed.
4. The gun is shown in action.
5. The gun is disabled. In the Navy a gun may never be abandoned; it is therefore dismantled and withdrawn on the limber.
6. This demonstrates how the gun is remounted and becomes ready for action again.
7. Should the gun be in difficulties in a narrow defile it can be quickly extricated.

On the quarterdeck at the Whale Island Training Establishment, at Portsmouth, there is a 12-Pounder Field Gun and Carriage, which was used at the funerals of Queen Victoria and King Edward VII. On those occasions the gun was manned by a hundred sailors.

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DETAILED PROGRAMME OF NAVAL AND MILITARY EVENTS

(CONTINUED)

EVENT No. 7.....MUSICAL RIDE

The Musical Ride is an elaboration of various figures carried out during the training of man and horse in the riding school.

Complete understanding between the rider and his mount are essential to the proper performance of the Ride.

This event has become a recognized feature of Military Tournaments and Tattoos.

EVENT No. 8..HISTORICAL PAGEANT OF THE WINNIPEG RIFLES

On November 9th, 1883, an order was issued at Ottawa authorizing the formation of a Battalion of Rifles in the City of Winnipeg to be designated the "90th Winnipeg Battalion of Rifles."

The Dominion Government had stationed small forces in Winnipeg following the unrest of 1869; but except for the Winnipeg Field Battery, organized in 1871, and the Winnipeg Infantry Company, no unit of the Canadian Militia was raised and maintained in Manitoba.

This unit, now known as the "Winnipeg Rifles" and still spoken of as the "Old 90th," has continued to carry on since that date and in this year, 1933, celebrates its Fiftieth Anniversary.

On every occasion of national emergency it has sent its full quota to the fighting line.

In March, 1885—less than eighteen months after its organization—the unit was on active service in the North-West Rebellion. In 1899, on the outbreak of the South African war, it sent a large contingent to the Royal Canadian Regiment, which formed part of the 19th Infantry Brigade, and took no inconsiderable part in the battle of Paardeberg.

In 1914 it supplied the greater part of the 8th Battalion, C.E.F. This Battalion used as part of its name

DETAILED PROGRAMME OF NAVAL AND MILITARY EVENTS

(CONTINUED)

“90th Winnipeg Rifles,” and the Black Devil badge was made widely and honourably known. The 8th Battalion took part in every major engagement in which the Canadian Corps participated during the Great War, and is now perpetuated by the present unit.

The detachments which will enter, each represent a definite period of the Regiment's history.

No. 1 Detachment.—Organization in 1883. Col. Kennedy organized the Regiment and proceeded to train it in accordance with the principles then laid down.

Marching Song—“The Boys of the Old Brigade.”

No. 2 Detachment.—The first call to arms. The North-West Rebellion broke out and the 90th Regiment was the nearest militia unit available. It formed part of General Middleton's column which moved on Prince Albert; on the road to which place it took part in the actions at Clark's Crossing, Fish Creek, and Batoche.

It was at Fish Creek that the Regiment received its famous name “Little Black Devils.”

Marching Song—“Pork-Beans-Hard Tack.”

No. 3 Detachment.—On the outbreak of the South African war, the Dominion Government offered armed assistance to the Homeland. A contingent from the 90th formed part of the Royal Canadian Regiment, and took part in the stopping and capture of Cronje at Paardeberg.

Marching Song—“Soldiers of the Queen.”

No. 4 Detachment.—In 1911, King George was crowned; the 90th sent its quota to the contingent sent by Canada to represent it at the ceremonies which took place on this occasion.

Marching Song—“Rule Brittania.”

DETAILED PROGRAMME OF NAVAL AND MILITARY EVENTS

(CONTINUED)

No. 5 Detachment.—1914. The general outbreak found the 90th still ready. At the concentration camp in Valcartier, Quebec, for the 1st Canadian Contingent, the 90th, brought up to war strength by detachments of other militia units from Fort William, Port Arthur, Kenora, and Brandon, formed the 8th Battalion, C.E.F., using the additional title "90th Winnipeg Rifles," to indicate the unit location.

The 8th Battalion went to France with the 1st Canadian Division and took a memorable part in the first gas attack at Ypres in April, 1915. The Battalion lost heavily, but held its ground till ordered to retire.

All the members of this Detachment were members of the 8th Battalion and some of them took part in its first major action. In this battle C. S. M. Hall won the Victoria Cross.

Marching Song.—"Tipperary."

No. 6 Detachment.—The 8th Battalion, after taking part in all subsequent major engagements in which the Canadian Corps was engaged, took a prominent part in the Battle of Amiens in August, 1918. General Ludendorf called the 8th of August, 1918, the "Black Day" of the German Army. The Victoria Cross was won during this battle by Sergeant Coppins and Sergeant Brereton.

No. 7 Detachment.—The Regiment of 1933 now passes slowly along the line composed of the first six detachments who present arms in salute. It will always remember and cherish the traditions of which it is the heir.

In turn "1933" salutes the past and undertakes "The Torch—to hold it high."

Marching Song.—"Winnipeg Rifles Officers' Chorus."

The shade of Col. Kennedy, organizer and first Commanding Officer, passes down the line; sees the fruits

DETAILED PROGRAMME OF NAVAL AND MILITARY EVENTS

(CONTINUED)

of the past and the hopes of the future. The hand is raised in salute ere the shade fades away.

All detachments will march out of the arena to the strains of "Pork-Beans-Hard Tack."

Bandmaster—F. R. Stanford.

Bugle-Major—R. Fairhurst.

EVENT No. 9TROOPING THE COLOUR

The "Colours" are the emblem of the honour and fame of a Regiment, and as such are paraded with every mark of deference and respect.

Uncased "Colours" are saluted at all times.

The custom of "Trooping the Colour" was instituted in the days when a regiment carried its "Colours" into action, and impressed on the young soldier his responsibility in protecting his regimental emblem.

This ceremony is performed annually, on the occasion of the birthday of the reigning Sovereign, on the Horse Guards Parade, London. The "King's Colour" of a selected battalion of the Foot Guards is "trooped" on that occasion and all the regiments of the Brigade of Guards, stationed in London, participate in the parade.

The ceremony as performed by the Winnipeg Grenadiers is an abbreviated form, necessitated by the restricted space of the arena.

EVENT No. 10 CHANGING OF THE GUARD

A guard is marched in and halts on the ground in front of the guard-room.

The orders for the guard are read, sentries posted, and the remainder of the guard, under normal conditions, would then be "dismissed" and enter the guard-room.

As the relieving guard approaches, the sentry at the

DETAILED PROGRAMME OF NAVAL AND MILITARY EVENTS

(CONTINUED)

guard-room gives the command "Guard—Turn Out!"

The "Old Guard" or guard which is being relieved, turns out and falls in on the ground in front of the guard-room.

The "New Guard" halts fifteen paces from the "Old Guard" and both guards then salute each other.

The sentries are relieved and the "Old Guard" marches off, each guard again saluting.

The "New Guard" is then marched on to the ground which had been occupied by the "Old Guard" and follows the same procedure of being dismissed and retiring to the guard-room.

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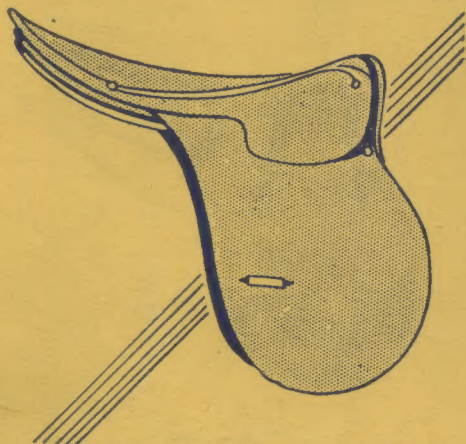
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